Area Form no.

MASSACHUSETTS HISTORICAL COMMISSION

	Street, Boston, MA 02100	4
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SCRIPTION:		Syl
DOUTLI TON.		

n Newburyport	
ress 104 State Street	
toric Name	
: Original Residence	
Present Residence	
nership: Private individual Private organization	
Public_	
Original owner Unknown	

location in relation to nearest cross streets and other buildings or geographical features.
Indicate north,

HARRIS STREET

360

GARDEN STREET

370

370

HIGH STREET

Exter	or wall fabric <u>Clapboards</u>
Outbu	ldings
Major	alterations (with dates) Porches
added	(date unknown), shed dormer add
(date	unknown), rear additions (dates
Moved	
Appro	. acreage 20,000 sq. ft.

Setting On State Street, a street with excellent Federal and Georgian

is the main street through the central

domestic architecture. Lower State

Date c. 1840

Style Greek Revival

Architect Unknown

business district

Source

Recorded by Mary Jane Stirgwolt
Organization Office of Community
Development
Date 06-30-80

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

This building is Greek Revival in form, although it has been altered substantially since originally constructed. The building retains the gable with continuous cornice which creates the pediment typical of the Greek Revival style. The sidelight at the doorway also in keeping with the style although the doorway is less ornate than some doorways of the period. Most of the Greek Revival houses in Newburyport retain the wide fascia and heavy entablatures associated with the Greek Revival style. The fact that these are lacking in the building, may be indicative of later changes.

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

In 1851, the house at 104 State Street was owned by William W. Caldwell. Caldwell might well have been the original owner of the house.

William Caldwell was born in Newburyport on October 28, 1823, and graduated from Bowdoin College twenty years later. He was a druggist in Newburyport from 1845 until 1881 when he retired. He later published a volume of poetry entitled "Poems, Original and Translated". He died in 1908.

In 1872, Isaac H. Boardman, son of a sailmaker, occupied the house. He was one of Newburyport's most prominent merchants. He owned shares in numerous ships and schooners, including the Ship "Harrah Sprague", built by Donald McKay. McKay built ships at Moggridge's Point in Newburyport before moving to East Boston. Boardman also owned the Ship "Crown Point", 1,100 tons register, built by John Currier, Jr. of Newburyport in 1856. The ship was captured and destroyed by Confederate cruisers fitted out in English ports during the Civil War. The ship left New York for San Francisco, April 9, 1863, carrying assorted cargo. It was captured and burned May 13th of that same year. Boardman was reimbursed for his loss under the Treaty of Washington, signed May 8, 1871.

Isaac Boardman was an incorporator of the Merrimack Marine Railway Company in 1869, and the Essex Marine Insurance Company in 1839. He served as selectman, and on the Common Council. In 1854, he was elected a representative to the General Court of the Commonwealth of Massachusetts.

BIBLIOGRAPHY and/or REFERENCES

J. J. Currier, <u>History of Newburyport</u>, <u>1764-1905</u>, Vols I and II, reprint, <u>Newburyport</u> 1977.

R. Cheney, <u>History of Merrimack River Shipbuilding</u>, Newburyport, Mass. 1964 1851 Plan of Newburyport, Mass. H. McIntire

1872 Map of the City of Newburyport, Mass. D. G. Beers and Co.

1851, 1871 City Directories