Area Form no.
D 90

| MA | ASSACHUSETTS HISTORICAL COMMISSION  Charact Roston MA 02108       | <u> </u>   |
|----|---|--|
|    | MA UZIU   | m Newburyport                                      |
|    |   | iress 14-16 Beck Street                            |
|    |   | storic Name Residence                              |
|    |   | e: Original Residence                              |
|    |   | Present  |
|    |   | nership: A Private individual Private organization |
|    |   | Public   |
|    |   | Original owner_ Unknown                            |
|    | Draw map snowing propose,   | ESCRIPTION:  |
|    | location in relation to nearest cross streets and other buildings | Date Eighteenth Century                            |
| -  | or geographical features.  Indicate north.                        | Source   |
|    | ONReet T  | Style Georgian                                     |
|    | APPEND THE THE PERSON NAMED IN COLUMN                             | Architect Unknown                                  |
|    |   | Exterior wall fabric Clapboards                    |
|    | BECK STREET   | Ourbuildings                                       |
|    |   | Major alterations (with dates) building            |

Recorded by Mary Jane Stirgwolt

Organization Office of Community

Development

Date 09-28-80

(Staple additional sheets here)

Moved

family dwellings.

has been altered extensively

Approx. acreage 3,310 sq. ft.

Setting In densely built up area in

which the predominant building type

is that of eighteenth century single

Date

ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

This house is of particular interest because of its early form. The pitch of the roof is very steep indicating an early eighteenth century or possibly late seventeenth century construction date. The two story, five bay facade is typically early eighteenth century and the double hung sash with nine over six lights are also characteristic of that period. The casement sash presently in the house is English and was installed during a recent restoration attempt. It is quite possible that the house did originally have lead casement windows and that the house was updated during the early Georgian period. (cont.)

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

Although this house could very well date from the early eighteenth century or even late seventeenth century, the early owners have yet to be documented.

Before 1851, this house was acquired by the Todd family. At that time Elias Todd owned and occupied the house. Todd was a pump and block maker on Johnson's Wharf. In 1872, the house, then 12 Beck Street, was owned by William Todd. He was in partnership with George Brown, in the firm Todd and Brown, also pump and block makers located at 87 Water Street. William Todd did not live in this house but boarded at 41 Fair Street. He is listed as the owner of the house on the 1872 Map of Newburyport, however, and it may have been occupied by another member of the family.

BIBLIOGRAPHY and/or REFERENCES

Assessor's Records 1890-1980 1851 Plan of Newburyport, Mass. H. McIntire 1872 Map of the City of Newburyport, Mass. D. G. Beers and Co. 1851, 1872 City Directories

## INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION Office of the Secretary, Boston

| Community:     | Form No:<br>90 |            |
|----------------|----------------|------------|
| Newburypor     |                |            |
| Property Name: | 14-16 B        | eck Street |

Indicate each item on inventory form which is being continued below.

ARCHITECTURAL SIGNIFICANCE (CONTINUED)

This house is unusual and is the only house in Newburyport with this roofline and overall form.

This house is presumably being rehabilitated. The facade's weatherboards have been exposed for some time, however, and the building's structure is presently unprotected except by the weatherboards.