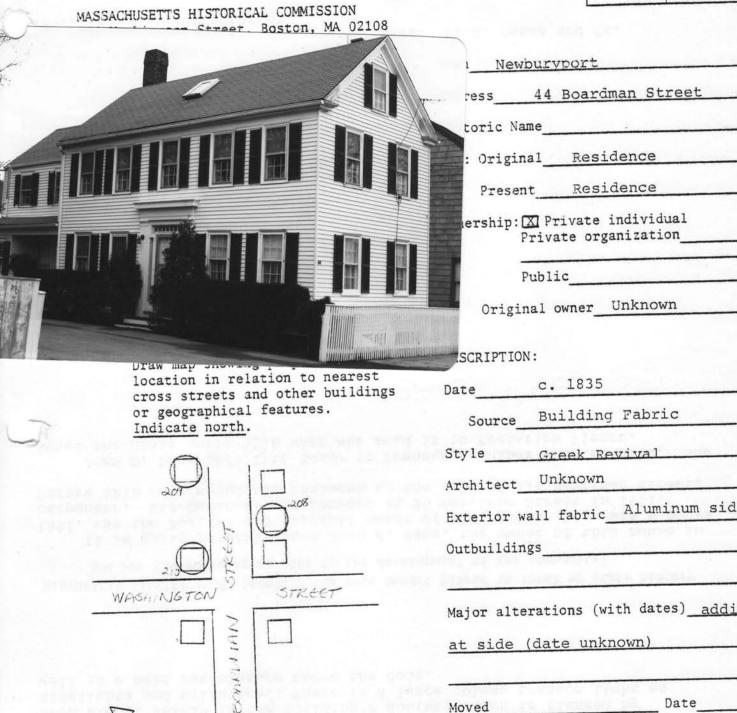
## FORM B - BUILDING

Form no. Area 209 H



Recorded by Mary Jane Stirgwolt

Organization Office of Community

Date 12-01-80

	-
Original owner Unknown	-
SCRIPTION:	
atec. 1835	-
Source Building Fabric	_
ityle <u>Greek Revival</u>	
rchitect Unknown	
Exterior wall fabric Aluminum siding	5
Outbuildings	
THE OF THE ALL STREET STREET, NO.	
Major alterations (with dates) addition	on
at side (date unknown)	
Moved Date	
Approx. acreage 4,750 sq. ft.	
Setting in residential area of	_
primarily eighteenth and nineteen	th
century dwellings.	

(Staple additional sheets here)

Development

ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

This house is a good example of the Greek Revival style as interpreted in Newburyport's vernacular architecture. The style is seen almost solely in the building's doorway which is flanked by sidelights and pilasters. There is a large oblong transon light as well as a bold entablature above the door.

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

It is quite possible that John H. Page, the owner of this house in 1851, was the builder and original owner of the house. Page was a house carpenter. His business was located at 50 Merrimac Street in 1851. Before 1872 Page moved his business to the rear of 114 Merrimac Street.

BIBLIOGRAPHY and/or REFERENCES

Assessor's Records 1890-1980 1851 Plan of Newburyport, Mass. H. McIntire 1872 Map of the City of Newburyport, Mass. D. G. Beers and Co. 1851, 1871 City Directories

20M-2/80

÷...