Form no. 362

	MASSACHUSETTS HISTORICAL	COMMISSION	Lancia de la constanta de la c
	/ / - WIEL	. III ASTRO	U DE
1			THE RESERVE THE RE
			n Newburyport
			ress 70,72-80 State Street
,			ress
			toric Name Newburyport Five Cent_
			Savings Bank
1		.01	: Original Bank
		嘗	Present Commercial
			Present Commercial
			ership:  Private individual
			Private organization
		可屬一一	
			Public
			Original owner Newburyport Five Cen
			Saving Bank
	Draw map snowing pr		SCRIPTION:
	location in relation		SCRIFTION.
	cross streets and o		Date 1874
	or geographical fea		A TROUGH AND COLUMN TO THE OWNER OF THE TAIL
	Indicate north.		Source Currier, "History of Nbpt."
	early deliberated to re-		Style High Wistonian Cathia
	STATES WILLIAMS TO SE		Style High Victorian Gothic
			Architect Unknown
	PLEASANT STREET		nesses on the view table area
	The same services	360	Exterior wall fabric Brick
			Outbuildings
	The part of the pa	1000	Outbulldings
		CHARTER STRE	er and a proper second protection
	h } =(0		
			Major alterations (with dates) Ground leve
		A CHARLES AND LINE	has been altered extensively with the modernization of store fronts (dates
2	cue's steam of the later of	the partial raw of	unknown), fenestration on second
	20.144. 0.045	T T T T T T T T T T T T T T T T T T T	floor of No. 70 altered (1978)
	PRINCE PLACE		
			MovedDate
	363		Approx. acreage 10,502 sq. ft.
			Approx. acreage 10,502 sq. ft.
	Recorded by Mary Jane Stirgwolt		Setting In the central business distric
			adjacent to the Market Square Historic
	Organization Office of		District on Newburyport's main Street,
		Development	which is primarily Federal in period.
	Date 06-30-80		

ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

This building is the only example of High Victorian Gothic commercial architecture in Newburyport. Although the ground level has been extensively altered from its original form, the upper stories retain nearly all of their original detail and character. The block is not continuous, nor are all of the bays alike. Nonetheless, they were all apparently built by the Newburyport Five Cent Savings Bank in 1874. The richness of detail is characteristic of the full blown Victorian Gothic style. The pointed arched windows, the iron cresting at roof level and the corbelled brick detail under the cornice, were all (cont.)

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

These buildings were built by the Newburyport Five Cent Savings Bank in 1874. The bank had been incorporated on April 24, 1954, with Dudley D. Tilton, John Balch, Edward S. Lesky, John Porter, Daniel P. Pike, Benjamin I. Lane, Luther T. Dimmick, Daniel M. Reed, Samuel J. Spaulding, William C. Balch and Richard Plumer as proprietors. They were authorized to receive deposits, sums of as little as five cents. The bank opened for business in rooms over the store of Joseph A. Frothingham on State Street, on June 19, 1854. Later the bank occupied rooms over the Merchants Bank. In 1873, the bank purchased land on the Northwesterly side of State Street. The next year, the building was erected. The bank was located in this building until 1927 when the bank moved across State Street to its present location.

The upper stories of the building have been occupied by the Masonic Temple and by a dance studio. Toady the building is occupied by several stores and a variety of offices.

BIBLIOGRAPHY and/or REFERENCES

Assessor's Map 1924

J. J. Currier, History of Newburyport 1764-1905, Vols. I and II., reprint, Newburyport 1977.

Assessor's Records