Form no. 347

MASSACHUSETTS HISTORICAL COMMISSION

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| | and the same of th | | | | | | - | A Warner | |

Draw map showing property s location in relation to nearest cross streets and other buildings or geographical features. Indicate north.

| 34.0 | . STREET | 347 | |
|------|----------|--------|--|
| 210 | HIT | STREET | |

Recorded by Mary Jane Stirgwolt

Organization Office of Community

Development

Date 10-12-80

| m Newbu | ryport |
|---------------------|--------------------------------------|
| iress 97-9 | 9 Lime Street |
| storic Name_ | |
| e: Original_ | Residence |
| Present_ | Residence |
| nership:☑ F Priv | Private individual vate organization |
| Publ | ic |
| Original | owner <u>Unknown</u> |

SESCRIPTION:

| Date | Eighteenth century | _ |
|--------|----------------------------------|---|
| Sour | rce | _ |
| Style_ | Georgian | _ |
| Archit | ect_Unknown | |
| Exteri | or wall fabric Clapboards | |
| Outbui | ldings | |
| | alterations (with dates) buildin | |
| | | |
| | Date | |
| | . acreage 9,224 sq. ft. | _ |
| Settin | g in residential area of | |
| eighte | eenth and nineteenth century | |
| domest | tic architecture adjacent to | t |
| High S | Street Historic District. | |

ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

This eighteenth century two story Georgian house is unusual in that it has three bays with a center entrance and a large center chimney. This form is unusual in Newburyport. The house has a lean-to at the rear and possibly a later addition. This house has recently been rehabilitated and the present window sash and doorway date from this period.

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

Although this building dates from the eighteenth century the earliest owners have yet to be documented.

In 1851, Hector C. Brown is listed as the owner of this property. Brown was a watchman in the Bartlett Steam Mills. This is indicative of the change in Newburyport's economy from that relying on maritime interests to those of an industrial nature.

Before 1872 this property was acquired by John Woodman, a shoemaker.

At the turn of the twentieth century the house was owned by Ernest Foss who conveyed it to Melvin Brookings in 1906. In 1913 the property was left to Sarah P. Tenney who left it to Clara Osgood in 1938.

BIBLIOGRAPHY and/or REFERENCES

Assessor's Records 1890-1980 1851 Plan of Newburyport, Mass. H. McIntire 1872 Map of the City of Newburyport, Mass. D. G. Beers and Co. 1851, 1871 City Directories