FORM B - BUILDING

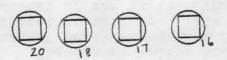
Area Form no.
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MASSACHUSETTS HISTORICAL COMMISSION 294 Washington Street, Boston, MA 02108

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cross streets and other buildings or geographical features.
Indicate north.

| | STREET | |
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| Recorded by_ | Mary Jane | Stirgwolt |
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| Organization_ | Office of | |
| Date8-4 | -80 | Development |

| ss_ | 89-9 | l High | n Street | |
|------|--------|--------------------|-----------------------------------|---------|
| ric | Name_ | Joseph | n Moulton | n House |
| Orig | ginal_ | Resi | idence | |
| | | | | |
| Pres | ent_ | Res | idence | |
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Newburyport

| Date | 10 | | | |
|------------|-------------|-----------|---------|---------------|
| Source_ | Hale, "O | ld Newbu | ryport | Houses' |
| Style | Federal | | | |
| Architect_ | Unknown | | | |
| Exterior w | vall fabric | Clapbo | ards | |
| Outbuildir | ngs | 20220 10 | | |
| | erations (w | | addi | tion |
| Moved | | Da | te | |
| Approx. ac | creage | 28,300 |) sq. f | t |
| Setting | on Newbur | yport's | main | |
| thorough | fare note | ed for it | s exce | <u>llen</u> t |
| | of domes | | | |
| | rom the C | | period | throug |

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE (describe important architectural features and evaluate in terms of other buildings within community)

The Joseph Molton house is an excellent example of the "square houses" built along High Street during the early years of the nineteenth century. This house has the three story hipped roof form typical of the style. The modillioned cornice is exceptional as is the entrance portico which is original. The portico is supported by fluted Corinthian columns and the door itself is flanked by fluted Doric pilasters. The small square windows of the third story are typical of the Federal homes built by Newburyport's mercantile class.

The house has a formal garden laid out in 1840 by an English gardener The garden and garden house was recorded by HABS in 1936. named Clifford.

HISTORICAL SIGNIFICANCE (explain the role owners played in local or state history and how the building relates to the development of the community)

The land for this house was purchased by Joseph Moulton and his Son, William, in 1809. The house was built shortly thereafter. Joseph Moulton, born Feb. 17, 1814, the fifth descendent of William Moulton, who was established as a silversmith as early as 1690, was also in this trade. He had a jewelry shop at 14 and 16 Merrimac Street in 1851. He made and sold gold beads and silverware. He later had a shop in the brick building on the Southeasterly corner of State and Essex Streets.

William Moulton, son of Joseph, was in partnership with John E. Lunt, under the firm name of Moulton and Lunt. This firm dealt in jewlery and silver into this century.

This house was in the Moulton family until the 1940's. At that time Carolina M. Moulton, daughter of Joseph, left the property to Mary E. Whiting.

BIBLIOGRAPHY and/or REFERENCES

A. Hale, Old Newburyport Houses, Boston, 1912.

J.M. Howells, The Architectural Heritage of the Merrimack, New York, 1941.
1851 Plan of Newburyport, Mass. H. McIntire

1872 Map of the City of Newburyport, Mass. D. G. Beers and Co.

1851, 1871 City Directories

Historic American Building Survey Assessor's Records 1890-1980.